



## Bishop's Religious Visual Arts Prize 2018

### In Brief

In 2018, the Bishop's Religious Visual Arts Prize is being linked with the 'Sweeter than honey' Teaching Scripture professional learning initiative for teachers of Religious Education. The initiative is inspired by Psalm 119, 'How sweet to my taste are your words, O LORD; sweeter than honey to my mouth!' (Psalm 119:103). The competition is open to all school students up to and including Year 10 students from Catholic systemic and congregational schools.

Artworks may only be in one of the Visual Arts media including painting, drawing, print, photography etc. No sculptures, animation or video entries will be accepted in 2018.

In 2018, students are invited to prayerfully select a favourite verse of Scripture from the Old or New Testament and to decorate and/or illustrate it using a traditional or contemporary form of illumination. Students in ES1 and S1 (Years K-2) may simply submit an illustration of a Biblical story or verse. Students are asked to share a reflection on the meaning and significance of the verse and to include it with their submission.

During the year, Mrs Margot Beckett from the CSO Evangelisation and Catholic Formation Team will be visiting schools to facilitate workshops with students on the design and making of illuminated texts.

School judging will take place in Term 2 and the best artworks from all schools will be judged on Wednesday, July 25, the first day of at a two-day professional learning Summit on teaching Scripture.

### Artworks

Artworks are limited to individual entries on a single A4 or A3 page of art paper (or paper of similar heavier weight and special texture). The Entry Form should be lightly glued to the back of the artwork. Students are encouraged to laminate their entry to prevent any damage occurring to their artwork.

The artwork should of course be the student's own work. If the artwork contains an image of another person/s (e.g. their face) their permission should be sought and gained preferably in writing, explaining that the artwork will be included in an exhibition that will be viewed by other people.

The artwork should not be a student's copy of the art of a professional artist.

For further explanation and many examples of illuminated Biblical texts go to <http://bishopsartprize.weebly.com/>

Artworks not meeting the above criteria will not be accepted.



## Timeline 2018

### Term 1

- Weeks 1-4 Promotion to students in Catholic schools through coordinators and teachers of Religious Education.
- Week 3 Distribution of student workbook
- Weeks 5-10 Students begin to plan art and commence working on it.

### Term 2

- Weeks 1-6 Students continue to work on art
- By end of Week 7 Students complete and submit art works for judging at school
- Weeks 8-10 Judging of artworks and certificates presented:
  - Three finalists are awarded at each stage (ES1-5) at school level. Only these works can be submitted at the Diocesan level.
  - All entries are awarded certificates at the following levels within the school community: Participation, Commended, Highly Commended (CSO will send templates for certificates to schools)

### Term 3: Week 1

- Wednesday 25 July: Coordinators and teachers attending the 'Sweeter than honey – Teaching Scripture Summit submit the artworks of finalists in each of the stages ES1-5. (Schools not attending the Summit must send artworks to CSO by end of Term 2) Parents and students with works judged as 'Finalists', and whose works will be submitted for judging for prizes, must complete the entry form. Works will not be judged without completion of this form.
- Wednesday 25 July Judging of works submitted by panel of judges and announcement of winners at Summit. CSO will retain the winning artworks for photography and exhibition later in the year. Delegates will take all other artworks back to school for return to students.

### By the end of Term 4

- Exhibition of prize-winning entries and 'Honourable Mentions'. Students and families to be invited to official awards evening at the Caroline Chisholm Centre on Tuesday 23 October, 6.00-8.00 pm.
- Publication of winning artworks and artists in Diocesan publications and website.



## Prizes

The first prize for the winning entry from each stage (Early Stage 1 to Stage 5) this year will be \$100.

There will be two honourable mention awards given to students from each stage, with prizes of \$30 art supplies each provided by our sponsor, Eckersley's Art and Craft (<https://www.eckersleys.com.au/>)